

JULES GRANIER



HOSANNA!

EASTER SONG

POEM BY JULIEN DIDIÉE

ENGLISH VERSION BY
NATHAN HASKELL DOLE

High in Db Medium in Bb
Low in A



50 cents

Mendell J. White
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Authorized edition
Jules Granier
Pearl Boyd Gard

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Hosanna!

EASTER SONG

English version by
N. H. DOLE

(Julien Didiée)

Maestoso (ma non lento)

Jules Granier

Piano

ff

*La * La **
Un poco più lento (ma poco)

A man is —
Un homme est —

Un poco più lento (ma poco)

dead, he will a-rise a - gain, He will ap - pear, fear not, O Christian
mort, Il va re - naî - - tre. Peu - ples chré - tiens, Il va pa - raî - -

*La * La **

men! tre! Shed not a tear! Lift up your
Ne pleu - res plus, Lè - ves les

cresc.

cresc.

eyes! What prom-ise shines in the bright Eastern skies! —
yeux! Les sé - ra - phins — Il - lu - mi - nent les cieux. —

p *rit.* *a tempo*

marcato il canto *p* *rit.* *a tempo* *p₂*

Un poco animato

Hear the Ser - a - phim sing - ing, In yon a - zure up - wing - ing!
Dans la sphère a - zu - ré - e C'est leur voix ins - pi - ré - e

marcata la melodia

Red. *

cresc. *f*

Hear them bless - ing the Lord, The Re - deem - er a - dored. —
Qui bé - nit le Sei - gneur, Jé - sus - Christ ré - demp - teur. —

cresc. *f* *rit.*

Red. *

Maestoso (ma non lento)

mf

O Christ, Thy love o'er-whelm - eth me With ce - lest-ial
O Je - sus, tu m'em - bra - - ses De cé - les - tes ex -

cresc.

ec - sta-sy! Thou art mine, O King di -
ta - - ses! Je te vois, O di - vin

cresc.

f *cresc.*

vine! Ho-san - - na! Ho-san - - na! Ho -
roi! Ho-san - - na! Ho-san - - na! Ho -

f

allarg. *ff molto rit.*

san-na! Praise be Thine! Ho-san-na! Praise be Thine!
san-na! gloire à toi! Ho-san-na! gloire à toi!

allarg. *ff* *f rall.* *ff*

allarg.

Un poco più lento *p*

Night, like— a pall, seem'd to dis-pel the day, When God's dear
 La som-bre nuit Voi-lait en-co - - re Du fils de

pp

cresc. *f*

Son pass'd from the world a - way, But now on high beams pur - est
 Dieu La sainte au-ro - - re; Mais le so-leil A res - plen-

cresc. *f*

p *rit.* *a tempo*

light, Cre - a - tion bows o-verawed at the sight! —
 di, Et Pu - ni - vers Se prosterne é-blou-i. —

marcato il canto *dim.* *p* *rit.* *a tempo* *p*

Un poco animato

p

By Archangels attend - ed, And count-less legions
 Au mi-lieu des phalan - ges Des anges, des ar -

ben marcata la melodia

*La. **

cresc.

splen - did, Lo! the Sun soars a - bove, His face — sub-lime with
 chan - ges, Voy - ez - le s'a - van - çant Su - bli - - meet tri - om -

f

cresc.

*La. **

rit. *Maestoso (ma non lento)*

love! — O Christ, Thy love o'er - whelm - - eth me —
 phant! — O Jé - sus, tu m'em - bra - - - ses

rit.

With ce - - lest - - ial ec - - - sta - sy!
 De cé - - les - - tes ex - ta - - - ses!

l.h.

Thou art mine, O King divine! Ho -
Je te vois, Ô di - vin roi! Ho -

san - na! Ho - san - na! Ho - san - na! Praise be
san - na! Ho - san - na! Ho - san - na! gloire à

Thine! Ho - san - na! Praise be Thine!
toi! Ho - san - na! gloire à toi!

Thine! Ho - san - na! Praise be Thine!
toi! Ho - san - na! gloire à toi!

= Four Easter Songs =

Easter Vespers

* Solo for High Voice
with Violin obbligato

Frederick B. Hornby

Harry Rowe Shelley

Andante con moto

Violin *mf* *cresc.*

Piano *p*

Voice *p*

Twilight and ves-per bell; While flood-ing all the soul, The

* Published also as Duet for high and low voices, price 75 cents net; Anthem for mixed voices, price 15 cents net.
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75 cents, net

In the End of the Sabbath

Matthew xxviii: 1-6

Oley Speaks

Adagio misterioso

Voice

Organ or Piano *pp*

Poco mosso

In the end—

— of the Sab-bath, as it be-gan to dawn, came.

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75 cents, net

The Conqueror

An Easter Song

With Violin obbligato

Words by
L. M. Woolsey

Music by
C. Whitney Coombs

Pensive (♩ = 66)

Violin

Voice *Pensive (♩ = 66)*

Piano *p*

Bright

See, what a ra-diant morn-ing is burst-ing o'er the earth! The
Bright

allegro

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Triumph

Thomas Hastings

Louis Adolphe Coerné. Op. 128, No. 2

Maestoso trionfante

Voice

Piano *f*

Hail to the bright-ness of— Zi-on's glad morn-ing,

Joy to the lands that in dark-ness have lain!

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60 cents, net

Boston

G. Schirmer

New York